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Published by the Students of Scarborough College

PALUMBO DIES!

by Martin Weir

Hundreds of Scarborough College students were shocked to learn this morning of the death of Carmen Palumbo, president of the SCSS.

Many shared the same numbed thoughts, "Carmen Palumbo dead? I find it impossible to believe. No, it's just not true. . . There really isn't anyone named Carmen Palumbo, is there?" appeared to be the common reaction to the news. Others asked, "What is an SCSS, some type of activist group?" Others simply remained mute, walking to class in some state of seeming apathy.

Confusion surrounds the finding of the body, estimated

to have been dead for about two years. It took officials three weeks to determine the identity even though the corpse was perfectly preserved, lying in a pool of Australian Port. No one it seemed had ever seen Palumbo before, and positive identification was made by the process of elimination.

Palumbo was the only U of T student except for Rob James who had not signed a petition for the abolition of final exams. After two days of questioning, officials felt satisfied that James was indeed alive, and thus decided that the body was really Carmen Palumbo.

Those members of the SCSS who remembered, or at least thought they remembered

Palumbo, were almost spontaneous in their eulogies of him.

Unfortunately, secretary Shirley Curson locked their statements in the filing cabinet just before leaving for a final weekend at the cottage. We understand, however, that these stirring eulogies will be available by next week's issue.

Principal Plumtre let it be known that his comments would be available immediately on this tragic occurrence, just as soon as a sub-committee could be called to establish that Palumbo was indeed dead.

"As far as we are concerned, our hands are tied. Unless Carmen indicates his change of

status to us, we certainly can't eulogize him," he said.

Palumbo's death could not be confirmed definitely as Carmen, himself, was unavailable for comment but, nonetheless, the SCSS are in serious turmoil.

The question as to who will now be president has become of optimum priority and SAC Rep Bob Stewart is already emitting his cry of "give a damn" in the meeting place, where somehow life goes on. Unfortunately, he was warned by Les Fee that he is only permitted to make such a plea once a month, having first given due warning to the occupants of the office area.

The only negative sentiments expressed were by Tom Vincent, crusading

champion of school spirits, who blasted Palumbo for his irresponsibility in dying just before the "Labatt's 50" lettering was added to the front side of the college float in the upcoming Week parade around the Molson Brewery.

"I mean, gee whizz, we worked our asses off for six hours gluing them beer bottles together, and that shithead never came up with any crummy paint!", Vincent complained.

Nevertheless, despite the confusion and shock, regardless of sentiment, the tragedy of Carmen Palumbo is a reality which has affected almost everyone at the college and undoubtedly his memory will linger for quite a while.

Mismaking of a President

by Glen Ellis

Dante once wrote that the hottest regions in hell are reserved for those who, in a time of moral crisis maintain their neutrality. The political process in Scarborough College may not involve a moral crisis but their is little doubt that it does a political crisis.

Most students at Scarborough can assume that their only possible — or probable — contact with the political life of the college is

through SCSS (Student Council). This is where council has failed; this contact does not exist. In the absence of a central sound system and in the light of our own misuse of college television the principal medium of communication amongst us is Balcony Square. In the electric age and in a college of the technical possibilities of Scarborough's the printed page is still our only real medium of communication. Should we let other colleges know that? Who let Gutenberg into the Age of Aquarius?

As a presidential candidate in last February's elections I felt this communicative lapse far more acutely than I had believed it ever existed. The popular turnout in that election — about 33 percent of the electorate — illustrates all too clearly this communications void.

No individual in the college can effectively challenge the status quo in council politics because of this communications problem. As a result, Scarborough College student councils tend to be self-perpetuating.

They mate, reproduce, die and again mate and reproduce annually in S421A. During the year I repeatedly tried to fit into the sphere of council politics. In February I challenged that status quo. On both occasions I suffered personal frustration.

Two-thirds of the students didn't vote in that election. I can sympathize with them. I too have been alienated by the structure of student government in the college. Our own structure of student government effectively eliminates involvement of the many and fosters the political mediocrity of the few. As I said many times during the February campaign:

Every student in the college is a voting member of council.

Because most students go home before 6:00 p.m. it is pointless to hold council meetings at night when very few students can be expected to attend.

Council meetings, therefore, should be held during the daytime, in a readily accessible place either monthly or bi-monthly, (or more often if necessary), and at varied times so that every student has the opportunity to participate — to debate and to vote on matters which directly affect him.

Council activities need to be put open to complete and effective student scrutiny.

Student Council is the bastard child of the Scarborough College elite and the college communications problem. Student elections are delusory and false. The conservative element tends to be the single most politically active group in the college.

In this way student councils become self-perpetuating. The conservative element is fearful and suspicious of change from the outside. Yet change, if it is to come, must come from the outside. Unfortunately, the greater number of students have turned off the Scarborough College political process altogether. And these — who are dissatisfied — just cannot be reached.

But, of those who currently express dissatisfaction and of those who were reached in the early weeks of February and expressed dissatisfaction with things as they are I ask that they continue to express themselves, that they remain involved.

Lyndon Johnson, misquoting George Bernard Shaw, once said: "Some men see things as they are and say 'Why?'. I see things as they are and say 'So what?'"

Has Carmen Palumbo not, in effect said the same thing?

Scarborough College:

A Fire Hazard?

by Marilyn Bendar

According to Mr. J.J. Ball, Director of Fire Prevention Bureau, Scarborough College is fireproof, the reason being that it has been built recently and constructed mainly of cement. All provincial buildings must be inspected by a fire marshal before they can fully operate. During its first construction Scarborough College did not get careful approval of the fire official. PACAF (committee of accommodation and furnishing) never looked at the building. The college had a life of its own. It went charging ahead!

But "Scarborough College was built on a panic," stated Mr. Fitzgerald, the fire superintendent at the college. Everyone was to blame: Contractor, architect, etc.

Therefore from this we gather that Scarborough College would have a few leaks. Questions arise concerning the labs, coffee shop, graphics department, and a future theatre.

Concerning the science wing, Mr. Ball answered that the labs would have to come under the design standards. Do labs need the required two doors for fire exits?

Mr. Fitzgerald stated that this was — "not so," by the law based on area and occupancy." They have to be and have been checked. There is no rule of thumb. We have to please both the Ontario and Scarborough fire laws. Since there are two areas of authority we confirm to Scarborough. The Scarborough Fire Department is most co-operative and the relationship between us is good."

There has been one problem which has already been checked by Mr. Fitzgerald. This concerns the roof over the labs. In case of ex-

plosion, the roof and anything within flies up and the rest of the floor is left safe.

The coffee shop adjoined to the graphics department is another so-called problem. The fire exit door for the graphics department has been barred because of the coffee shop situated on the other side. Of course one may consider an explosion in the graphics department supposedly leading to a hazard in the paper and cork-filled coffee shop. The coffee shop is only — on a temporary basis, students, so we will pray for no leading fumes anywhere.

The question of the possible conversion of the barn into a theatre has been thought over. "Impossible," states Mr. Fitzgerald, "It is a natural firetrap."

Mr. Fitzgerald has spent a small sum of \$9,950 in successfully checking the "Odds and ends" that hazardly concern the college.

Legal Aid Centre Closed

STAFF — The University of Toronto Campus Legal Assistance Centre will be closed during the examination period and the Christmas Holidays this year.

This period will run from Monday December 14, 1970 to Friday January 1, 1971 inclusively. It will re-open on Monday January 4, 1971 at 1:00 p.m.

If any students experience legal problems during this period they should seek aid at the Ontario Legal Aid Plan offices located at 45 Sheppard Street, telephone 366-9631.

Coffee Shop Closed

After a study of fire safety in Scarborough College by Balcony Square, the Administration last week closed down the student Coffee Womb.

The closure followed an inspection by Scarborough and U of T fire officials of the room located near the tunnel.

Balcony Square launched the investigation after several queries were received from students about the safety of some of the one-exited labs in the Science wing and that of the coffee shop.

The fire marshals said the labs were safe but closed the coffee shop because the fire door between the shop and the Graphics Department was closed off and the Coffee Womb was decorated with highly inflammable materials.

College Superintendent Gerry Fitzgerald told Balcony Square last week the coffee shop would be renovated so that the fire door could be opened freely and the shop would be a partitioned off from the fire door. Then the shop will be reopened.



TOM SIMPSON

What have you been doing Mr. Simpson?

Two weeks has elapsed since Athletic Association president Tom Simpson wrote a letter in reply to charges he was failing to carry out his duties as president.

Balcony Square stated in a

November 5 article that Mr. Simpson had done nothing all year to promote student athletic activities in the College.

The article said each student in the College pays five dollars for the use of downtown facilities and additional five dollars to the Athletic Department here which then donates two of those five dollars to the students' Athletic Association. This means Mr. Simpson has a budget of \$3,500 to administer.

In his letter to Balcony Square, Mr. Simpson, admitting he had not done a very satisfactory job in the past, suggested four proposals to remedy the situation:

- 1) The SCAA executive will have a meeting at which all activity to date will be outlined.
- 2) A budget will be presented to the executive, and following this approval, it will be submitted to Balcony Square.
- 3) Nominations have been called for V.P. and the election was held yesterday.
- 4) Increased contact will be established between the SCAA and Taimo Pallandi in an effort to increase student activity in recreational activities.

Mr. Simpson did hold some sort of election for the position of vice-president. The results are unknown.

He has not convened an executive meeting or presented a budget to either his executive or Balcony Square.

It is understood that he has not been to see Mr. Pallandi, head of the College Athletic Department, recently.

Balcony Square would like to know what exactly Mr. Simpson is doing with the student's money, ignoring the multitude of activities he has planned for us all. We become very suspicious of an organization that does not have a budget. After all, is it not the right of each and every student to know what exactly is being done with his or her money?

Mr. Tom Simpson, who has done almost nothing for the Athletic programme in the school was placed in office by you the student body. Therefore it is up to you to throw Mr. Simpson out of office immediately, replacing him with someone who will spend our money properly and give a damn for the students he has been chosen to serve.

SCSS meeting

by Jean Weir

Last Tuesday night there was a meeting of the SCSS Executive from 8:00 to midnight. Does that sound like a long time? It is, and it is also much too long for the amount of actual constructive decision-making done.

The Student Council is trying very hard to "get it together" for us by whatever means possible. Criticism is centered not so much around their motives or objectives, but methods.

Much of the talk at the meeting was of the cafeteria-over-coffee variety. Some of it was pure B.S. Occasionally when the members got sufficiently tired and frustrated, they passed a motion.

When a monetary motion was passed, it was generally fairly generous. For a Council on the brink of starvation, it will be a very healthy starvation, indeed.

ABOUT THE COFFEE SHOP...

Yes, it's true, the coffee shop is making money, in fact about \$10 to \$15 a week.

The problem seems to be that our coffee shop is definitely underprivileged. It is not clean, the furniture is lousy and the sound is too loud. Instead of being a "lounge with music" (Bob Stewart), it is more comparable to a dungeon.

Bob Levine was finally appointed to look into the matter, chiefly because he complained the most.

REFERENDUM

Also discussed, naturally at great length, was the Referendum to come before the students November 24 and 25. Unlike a lot of other B.S. that your mind is polluted with, this is a very crucial issue. But before you go charging into the fray, dear readers, take the time to read two booklets put

out by the SAC: Student Centered Teaching and "Are you in the Faculty of Arts and Science?"

What the issue amounts to is the students' extreme displeasure over being nominally represented on the Faculty Council and having their motions blocked to restructure the present interim General Committee, whose student representation is also nominal.

"Noise pollution"

by Jean Weir

This is not an article decrying the levels of noise pollution in our city, it is about the House Committee meeting held November 18, where Noise Pollution seemed to be the big issue at stake.

Quite obviously, the majority of faculty and staff on this committee feel any noise excessive, and most activities unnecessary at best.

Radio Varsity was the first offender to come under the committee's stern eye. After much questioning and discussion into the relative merit of Radio Varsity's format and content, it was finally decided to let them spend some of their own money to move one speaker, install one permanently; and install another speaker temporarily in the small cafeteria, pending the outcome of a survey to be conducted on the students.

Cinescar came next. Due to several problems, such as fourteen-year-olds smoking up in the parking lot, and beer drinking and lewd language in the "theatre", Cinescar is in the doghouse. However, Mr. Denver suggested that some of these problems could be solved by restricting the movies to ATL card holders and friends, and only running the movies Friday afternoon and evenings. This would definitely cut into Cinescar's profit, and perhaps produce a loss on the film showings.

Prof. Blair was not impressed with these suggestions. He saw no reason why Cinescar should run movies at all, or perhaps only during the day, or obtain funds for their coming movie production in some other manner. "The students cannot see any movie at Scarborough that they can't see at a theatre downtown." (at 3 to 5 times the cost.)

It seems that after several years of encouraging the community to make use of the facilities at Scarborough, we are now engaged in actively discouraging any outside trespassing on our activities.

and the redundant basis for the later.

Radio Varsity must pay for the work involved in connecting up more speakers, the cost of which is not small. Therefore, U. of T Radio will not expand facilities at Scarborough College to any degree. This, of course, is subject to future approaches on the part of persons outside of Radio Varsity.

In April the system to Scarborough will be discontinued, as was the procedure in the past, and the decision whether or not to reconnect in September '71 will be made at that time.

What have Scarborough students lost; well, perhaps very little. The benefit of a few hundred dollars spent by an essentially downtown organization has not been wasted in the past and the results of a hard working news team reporting on the events and activities here at Scarborough are only two. A third being a small entertainment factor which the House Committee decided Scarborough students did not want. (Mr. Bird called the system a "noise pollution".)

At a time when Balcony Square is experiencing extreme difficulties, a time when it seems the Varsity paper has become totally unconcerned with Scarborough, then the open rejection of Radio Varsity can only be deemed tragic, a loss not to U. of T Radio but to Scarborough College.

Radio Varsity speaks out

University of Toronto Radio met with what it considers to be a meagre success in its bid for expansion of speaker outlets at Scarborough. At the November 18 meeting of the House Committee the members allowed for a two week trial period with one speaker operating in the small cafeteria. The trial period was to be paralleled by a survey to study student reaction both before and after the speaker installment.

Radio Varsity has since reconsidered it's stand to be as follows: first, the prevalent downtown attitude is that if Scarborough does not want the speaker expansion then the downtown students can certainly benefit from the allotted funds just as well.

Second, the members did not favour the proposed expansion with the exception of the SCSS.

Third, the present speaker outside the SCSS office is ample and can properly be made use of if Chief Robb's desk and phone are moved instead of the speaker which was there first. Original changes were agreed on to encourage support for other areas which reached more students; lacking this support, Radio Varsity does not feel that changes in the SCSS area are now justified.

Fourth, the cost of increasing the speakers to only the cafeteria and the various changes in the SCSS lounge are not justified in light of the experimental nature of the former

Editorial

This being the last legitimate edition of Balcony Square, it is now the time to throw out a few questions and opinions that have been mushrooming in the college for a considerable amount of time.

Picking up the tenor of the majority of the articles in this issue it is immediately evident that the dominant theme which emerges is one of a gross communications deterioration and virtual collapse. It really doesn't matter which issue you start with for they all lead in the same direction.

Both Balcony Square and Radio Varsity are curtailing their operations here at the college. Soon there will be no means at all of informing you the students what is going on behind your backs. This brings me back to my original point namely that a very real communications void does exist.

Radio Varsity, as they have outlined in their articles, have endeavoured to put Scarborough College into a prominent position within the university. They have failed in their bid! Balcony Square has also tried to spread the word about Scarborough College to the rest of the university, Ryerson Technological Institute, and York University. We too have failed! Scarborough is moving toward obscurity at an extremely rapid rate. What can be done to stop it?

At the beginning of the school year most talk about separation was not taken seriously. As the year progresses it looms up larger all the time as a possible reality. How would you like to graduate with a degree from the University of Scarborough? How much do you think it would be worth to you when it comes to using it to get a job?

Scarborough College has been called "the dumping ground of the University of Toronto" by a number of people. It appears to be a commonly accepted fact as the conversations in the Meeting Place show only too well. Talk of this sort breeds apathy and breeds it on a large scale. But how was this apathy initiated in the first place? It had to come from somewhere. Lack of communication was one if not the major source (as Mr. Ellis has pointed out in his article).

Turning to the brighter side of things, though, how much and what sort of enjoyment are you getting this year? What is the calibre of the student activities that have already occurred so far and what can be said of those in the future? Will you be saddled with "noise days" for the rest of the year? Rumour has it that there will be a Jethro Tull concert sponsored by our own SCSS in the not too distant future in Massey Hall of all places! Interested? Why not ask around a little to see what else is in store for you?

Will you see a production from the Drama Club this year and if so when?

Will Cinescar still be active in the future?

Will there ever be another Balcony Square?

Will there be a car rally this year?

Will Radio Varsity be around for long?

Will there be a Winter Carnival?

Will there be any dances — (SCISA proved last year that dances can pay).

Will there ever be a pub operating here as there is on other campuses?

From the political point of view:

Will the Student Council come out openly in support of abolishing exams?

Will you have to pay to use the college buses in the future?

Will the Coffee Shop reopen?

Will the Student Council push for the replacement of the burnt out shack?

Will we have any more guest speakers this year?

Will Student Council release a statement of what they intend to do this year?

Will we see a budget for this academic year?

Will Student Council ever.....???????

Letter to the Editor

Dear Mr. Onley:

Despite your letter in Balcony Square November 12, 1970, it seems obvious that the assertion that you are politically naive.

It is probably true that you have campaigned for Stanfield, Peck, Trudeau and Stanbury as have thousands of others. It takes no political ability to stuff envelopes, answer phones and put up signs. Anyone can go to a convention, and the reason you were unanimously chosen was that not enough people were willing to be delegates to make voting necessary.

You next claim, that of being a political advisor is so utterly naive that one can almost feel sorry for you. Did you honestly expect men of high political calibre to listen to a high school (during almost all of your political life you were) in matters of any national or provincial importance.

And as for the reference to Hubert Humphrey, this was the most naive of all. H.H.H. receives advice from Lawrence O'Brien, various Democratic chairmen, and influential economists, and congressmen, not from a Canadian high school student.

Your other comments are so simplistic and naive that they are unworthy even of only a dreamer. Britain has never rejected socialism as a concept only Mr. Wilson and his government, and perhaps then only for a short space of time. Sweden has a ten year housing list, but has the second highest standard of living in the world, the best health standard and NO poverty.

The allusion to the fifth rate parties was an example of the fortunes of the Liberals where a polarization had occurred and where they were weak. No such polarization has yet happened to Quebec, although it would be wise for you to watch what happens next elections, with the P.Q.

Sorry, Dave, you're still politically naive, and now you can add to that prevarication.

(signed)

Ed Bird III Scar.,
Art Noah III Scar.,
Michael Prue IV Scar.,
Claire Zimmerman, SGS,
Shirley Curson, III Scar.,
Brook Taylor, Bal. Square,
Doug Hamilton, Radio Var.,
Cay Cunningham, Bal. Square,
Bill Chandler, Bal. Square.

Marigolds

by Michael Macina

The Effect of Gamma Rays on Man-in-the-Moon Marigolds has been given an excellent production at the St. Lawrence Centre. The play's title is exact in stating the problem of the play. Tillie, one of the two daughters of the protagonist Beatrice, has entered three boxes of marigolds in a school science competition. The marigolds have been exposed to Cobalt-60, a radio-active, mutation causing element. The suggestion of the play is that Tillie's marigolds have a mutation-causing effect on the household: the mother kills a pet rabbit, brings on an epileptic fit in Ruth, the eldest daughter; Beatrice threatens to kill Nanny, an invalid paying-guest, but decides to send her back to her children instead; marigolds and the half-life of Cobalt-60 set Tillie thinking on the atom, her saving thought in Beatrice's mad-house.

Marigolds is of the slice-of-life variety. This type of play depends on the actor's ability to draw pathos out of the audience and to make the audience a sharer in reminiscences. In this, the Centre's Repertory company succeeds very well.

Dawn Greenhalgh is the Canadian mistress of the type of Brechtian Mother Courage who is continually searching, seeking a source of income, looking to find where her life went wrong, hunting for happiness in the middle of the garbage-heap she inhabits. Even if one did not know her performance in the Killing of Sister George of two years ago with Theatre Toronto one now would certainly recognize an adaptiveness in the interpretation of the totally isolationist woman-with-a-history.

Gale Garnett was a marvelous choice for the role of Ruth. She has a huskily-feminine voice and a sometimes brusque manner which suit beautifully the epileptic and overtly over-sexed adolescent Ruth. Similarly, Sam Langevin caught the exact and untheatrical manner of Tillie. Miss Langevin is as selfless in her portrayal of Tillie as Tillie is in dress and attitude to the social acts. Director Henry Tarvainen did a near-perfect job of casting. Even the tiny roles of

Nanny (Nan Stewart) and of Janice Vicery (Marilyn Lightstone), Tillie's rival in the science competition, are faultlessly acted. Tarvainen's direction has a sense of necessity, that it is exactly what is required by the script.

The blocking favours those sitting on the audience's right but this is principally because of the set. A staircase juts out of the pie-shaped stage and turned at a landing back into the inner stage rather than out of it. The result is

that a character might have to address a speech in four or five different directions while descending the staircase. Lighting at times tended to be too dim, but the whole was good.

The music in this show, par-

ticularly the opening and closing compositions, underline the solidity running through this show. The music was performed and composed by Syrinx, a trio made up of John Mills-Cockell, keyboards and synthesizer, Doug Pringle, saxophones and Alan Wells percussion. Undoubtedly Cockell was responsible for the bulk of the composition. Of his history I know little. I remember, however, his performances on Moog synthesizer with Kensington Market. After the group's break-up (though he was only an unofficial member) he began writing music with guitarist Gene Martynec for such events as the Shaw Festival. In the interim Mills-Cockell has written scores for film and television.

Marigolds is a success from top to bottom. See it.

Rush and Livingston in Concert

by Norm Hacking
Two days later, back at Massey Hall for Tom Rush and Livingston

Taylor for concert. Totally different crowd — a lot older. Typical folk folk.



Tom Rush

Rush comes out to introduce his friend Livingston Taylor (yes Gloria, he is James' brother).

On album the two brothers sound very much alike. Live, however, their acts are miles apart. James is soft spoken and in complete control of his audience. He's got that indefinable something called stage presence, which makes a James Taylor concert something extra special.

Livingston on the other hand appeared strained, attempting to develop a rapport with the audience, which didn't quite work. Nevertheless the music was excellent. Taylor on guitar with only an acoustic bass for accompaniment spun out some very interesting structured songs.

Called back for an encore he ended the first half with a song he said had been misunderstood for a long, long time. The song was Dixie.

He played it in a soft, folksy almost unrecognizable interpretation which was very beautiful.

As Taylor left to a warm flow of applause one got the feeling a good portion of the audience had come to see him rather than Rush.

The second half of the concert was a typical Rush performance. The people who came to hear him play his soft sweet stuff (Circle Game, Urge for Going) heard instead his hard driving blues (Bo Diddley, Can't Judge a Book By Its Cover, Cool Clear Water).

Rush added a pianist, to his bassist and Trevor Veitch his lead guitarist and the result was more like the Tom Rush Band rather than Tom Rush, folk singer. Still it was a good, if somewhat mechanical set with Rush's inevitable tuning troubles as he switched from one tuning to the other.

Trevor Veitch again, as at the Roverboat this fall, was playing great guitar but often too loudly, standing out rather than blending with the music as a whole.

Rush too was called back for an encore and he came back, alone, to play Murray McLaughlin's soft and beautiful "The Child's Song".

Dionysus in 70

by R. Curren

Dionysus reopened at Studio Lab Theatre a few weeks ago for a short run. Except for one or two minor changes in the cast and staging the production is the same as "Dionysus in 69".

Instead of entering the theatre through a long passageway, the audience is seated two or three at a time by one of the cast members. This, unfortunately makes the introduction or resocialization of the audience a long and tedious procedure. Whatever nudity there was in the original production has been removed and small changes in other scenes are evident but do not detract from the overall effect of the play.

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The Mothers of Invention

by Norm Hacking

Frank Zappa. Centre stage. He's looking skinnier than ever. Wearing good clothes too. Was hoping he'd wear his "Frog Hollow Day Camp" sweat shirt. Beard trimmed, hair shorter too. Puts his pack of Winstons down on an amp and fiddles around with his guitar for awhile. Six other freaks. Only one I recognize is Ian Underwood.

Zappa to microphone. "Good evening boys and girls, this is a song about vegetables. They keep you regular, they're real good for you." Wild applause. The music flashes. "Call any vegetable and the chances are good, that a vegetable will respond to you." The audience loves it.

It's a different arrangement than on the record, more bopped up. Seems everything in the first half of the concert is reminiscent of "Let's Go to the Hop."

Zappa ends the first half with a song (?) from an as yet unfinished album to be called "200 Motels". It's supposed to be about the experiences of a travelling rock band. The song is called "Penis Dimensions", about hangups regarding sizes of sexual organs. (And you ladies, are you sad because you have munchkin tits?)

First half over. Kind of disappointed. Hope they've got their pop put-ons out of the way. Also their grossities and burlesque. What used to be bizarre and

refreshingly new and different is getting to be a bit old hat. Still intelligently zany, but something is missing. Oh well, maybe we're getting old.

Overhear one group talking about the two new lead singers from the Turtles, Mark Volman and Howard Kaylan. They handled most of the frivolity and burlesque. Seemed to detract from the music. Did various assorted skits as "The Flying Zanzini Brothers", a take-off on tumbling acts. Zappa had just stood back and watched the antics. He seemed to enjoy it immensely. So had this group of people.

Time to go back for the second half. Settled in our seats. The new keyboard man, George Dukes, proceeds to rip off a tremendous solo. Now the boys are cooking. Each, in turn with a great solo effort.

Zappa's effort is extended, intricate and gripping. Ainsley Dunbar's work; a tasteful drum solo, short, impeccably done.

All the solos are different, with many changes in tempo and rhythm, but they all hang together in an extremely long piece which lasts the second set.

Feel drained. Wild applause at finish. "Goodnight Boys and Girls." Absolutely mad applause as Mothers walk off-stage. The wildest cheering since James Taylor was at the Mariposa Folk Festival. A long long time before Zappa returns to the stage. Shouting, stamping, many people on their feet. The boys do "Who are the Brain Police", for an encore. "Goodnight, thank you for coming to our concert." Over.

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STUDENTS

Radio Varsity screwed at Scarborough

At the end of this academic year, Radio Varsity's speaker system will probably be dismantled, and campus radio will terminate its service to Scarborough College. The Director of University of Toronto Radio, Mr. Pat Dymond, has already reached such a decision, and made this abundantly clear to the SAC Communications Commission.

Few students cared about Radio Varsity, and it is certain that its demise at Scarborough College will not be mourned. Only the students of the Balcony Square staff wholeheartedly endorsed what Radio Varsity was trying to do for the college. News coverage was drastically increased (a 30 minute weekly Scarborough College show was approved by the Director) and a remote broadcast which would have cost a substantial amount was planned.

A limited news service will still exist, but the weekly show and the remote broadcast have been cancelled. Furthermore, the news department at the college will no longer handle public service announcements. Previously members of the news department released PSA's directly to the studio to be announced over the air.

Now, the standard policy of

Radio Varsity which applied at all other colleges in the University of Toronto will prevail at Scarborough. Had co-operation existed at the college Scarborough would have been in a privileged position. No other college has its own show or such extensive news coverage. The faculty, the students, and the SCSS blew it!

The House Committee, which is dominated by the teaching staff, rejected all but one of Radio Varsity's proposals for new outlets.

The Director of University of Toronto Radio said it was worthless broadcasting to a college with only one fully operational speaker. The cost involved is simply too high.

Support from the Student Society was sporadic until the House Committee incident, when at that time it became nonexistent.

The students in this institution fail to realize how the communications situation has deteriorated. The newspaper is virtually defunct, and now Radio Varsity will reduce its coverage. As the year progresses communications links with the St. George Campus are being severed: the students of this college will be set free to rot in their own indifference.

An enemy of the people

by Cay Cunningham

The best thing to be said of the present version of Ibsen's *An Enemy of the People* which is playing at the St. Lawrence Centre, is that it is jam packed with Canadian content, in fact it should really be a CBC special.

The play was adapted by Canadian playwright Betty Jane Wylie. Mrs. Wylie apparently began her career writing puppet plays. She should have left off there. The characters came off as artificial and mechanical, as cheap puppets manipulated by a very amateur puppeteer. The lead, Thomas Coley is a cross between Jimmy Stewart and Howdy Doody. Each character is like a caricature of Canadianna. (whatever that may be) typified, but yet lacking life, substance and depth.

Mrs. Wylie set her version in a town called Venture Saskatchewan. This "dear little town" seething with patriotism and pride, decided to build itself a lake in order to celebrate Canada's Centennial (and also to promote tourism.) However, three years later it is discovered that the lake is extremely polluted and that it poses a very serious health hazard. The patriots are, by this time, more concerned about the added revenue from tourism than about even their own health. Dr. Tom Stackman, the medical health officer, decides therefore to wage a one man battle against the whole town in order to save the place he loves.

Had the play been put on as originally written there could have been a glorious moment of revelation for the audience, as they come to realize that the very same things they see on stage actually happen around them. They could have come away with a sense of accomplishment at having fathomed such a "deep" play and at having such keen insight. Mrs. Wylie sadly robbed them of this.

Where has all the money gone?

by Howard Kideckal

Does a decision made a long time ago make it right?

One's initial response would definitely be no. However one new city council member found out last week that at Toronto City Council it means most definitely yes.

The issue at hand was whether to continue the \$180,000 grant to the veteran's association (Legion). Rookie alderman Karl Jaffery wanted this matter reviewed because there might be other better ways to utilize the money.

At first the Council 'old guard reaction' was "Council has done this for many years," thus implying that their old rulings have all the sagacity of Solomon the Wise.

However, Jaffery and company didn't stop there, they pursued the matter even further till at last June Marks couldn't take it any longer. She got up and said one of her always brilliant remarks, "We know who rings the 'Queen' around here."

The connection is unclear to me, however I suspect that she's only saying that because she doesn't know the words to "O Canada".

This issue looked bad for Jaffery, Sewell, Killorun and all the others who questioned this; it came up again the day after Remembrance Day. However, no malice was intended, just a clarification of preferences.

At the beginning of the meeting \$6,000 was refused to a citizens group. Wanting to know how they could neglect one group and favour another so much more, D. Rotenberg said that it all depends on where you place your values.

At the end of the meeting motion or a review was defeated by a vote of 17-4.

It was a good try, Karl.

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GRADUATING STUDENTS:

On-Campus Interviews for permanent jobs — January 11-20, 1971. Sign-up for these employers will take place Monday through Friday, 9:00 a.m. - 12:00, December 14-18, 1970. See bulletin board in S416-C for further information.

BURSARIES:

Applications and further information for Scarborough College bursaries are available in the Registrar's office.

No classes will be held in the first week of the second term which begins on Monday, 4 January, 1971, but final examinations will be held in some first-term courses on 6, 7, 8, January, 1971.

Some term examinations in other courses may also be held in that week.

Classes will continue until Friday, 16 April, 1971.

The Final Examination period will begin on Monday, 19 April, 1971.

VOLUNTEERS

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